

JOHN MARTIN RAMSAY

520 Mapleview Drive University City MO 63130-3811

Born: April 9, 1930 Bethlehem, PA

Telephone: (314) 863-2476, mobile

Married to: Bernice Hollaway Meyer, born in Wood River, IL

Sons: Martin, CEO of CEATH, Berea KY

Loren, professor of chemical engineering, Århus, Denmark

Formal Education:

1966 Ph.D.. Iowa State University (Animal Breeding)

1964 M.S. Iowa State University (Animal Breeding)

1952 Kennedy School of Missions, Hartford Seminary Foundation

1952 B.S. from Berea College (Agriculture) with secondary school teaching certificate

Additional Studies and Seminars:

1983 Guest of the Danish Institute at Kronborg Palace for Grundtvig's Bicentennial

1981, 1972 attended week long seminars on Danish education.

1980 Community and Education Conference at Pendle Hill

1998 to 2016—annual continuing education to meet Missouri's ESL teaching certificate

Employment History:

2010-2016 Substitute high school teacher for Clayton School Board and ESL tutor

1998-2011 part-time ESL teacher for University City School Board

1974-1995 Berea College; Director of Recreation Extension.

Responsible for keeping the folk arts (dance, music, storytelling, crafts) alive by using them. Direct and manage a performing troupe, Berea College Country Dancers. Plan festivals, give leadership training, lead workshops, arrange fieldwork. American contact person for the Danish-American Exchange. Teach folk arts and folk dance.

Taught Animal Breeding course for several years.

1967-73 John C. Campbell Folk School; Director.

A rural settlement institution, craft center, demonstration farm, and school.

1966-67 John C. Campbell Folk School; Associate Director

1955-60 Self employed dairy farmer and public school teacher as a member of Celo Community, Inc.

1952-55 Warren Wilson Junior College; Dairy Manager and Instructor of Agriculture

Voluntary Work with Organizations:

1997-2017 Active officer in AARP Chapter 4048, President and Vice President
1993-1995 Vice President of the Richmond-Berea Chapter of the United Nations Association 1986-present Chairman of Folk Circle Association
1980-84 Central Appalachian People's Federal Credit Union; first as Vice President, then President
1983-1995 Kentucky Sacred Harp Singing, Co-Chairperson
1974-81 Human Economic Appalachian Development Board, Executive Committee, Treasurer, and President
1976-80 and 1983-85 Folk School Association of America, Chairperson
1972-76 Berea College Alumni Association, Executive Council
1969-72 Settlement Institutions of Appalachia, first Chairperson
1971 Upper Hiawassee Watershed Development Association, President
1967-78 and 1980-86 National Council representative to the of the Country Dance and Song Society
1959-60 Tennessee Valley Authority; Test Demonstration Farmer

Self perception: I seek to explore the wonderful mystery of life, especially as revealed through folk culture; to help others appreciate life's variety; to expose the relationship between prejudice and ignorance.

Awards:

2010 Lifetime Contribution Award, by Country Dance and Song Society of America
2006 Ageless Remarkable St. Louisans by St. Andrews, Inc.; and
2006 "Volunteer of the Year" by NRTA

Published and Other Writings: (see website for more: poetry, children's stories, essays, etc. www.ShareInPrint.com)

33. "The Young Lawyer" a one act play by John Martin Ramsay © 2016
32. Dog Tales. <https://itunes.apple.com/us/book/dog-tales/id1257929153?mt=11>
31. Life of a Don. <https://itunes.apple.com/us/book/life-of-a-don/id1244240603?mt=11>.
30. "Folk Education: An Historical Perspective of FEAA," Lifted by the Heart, Circumstantial Productions, NY ©2009 by Chris Spicer; p 176-182.
29. "Peace Clay." Lifted by the Heart, Circumstantial Productions, NY ©2009 by Chris Spicer; p 43
"Nu ska; det åbenbaren," translated by John M. Ramsay www.Shareinprint.com
28. "Lewis and Clark Dance Manual and Kit." in cooperation with Tu'Penny Uprights and Dance Discovery, 2004.

27. "English Country Dance, Then and Now." unpublished article about the MUNY's upcoming centennial
26. "The Danish Connection." *Appalachian Heritage*, Vol. 19 No. 2, p. 31-33. Berea College, 1991.
25. "A Brief History of Berea" (with John King). *One Hundred Years of Progress*, Berea Chamber of Commerce, Berea, KY 1990.
24. "Folk Dance-- Potential Is Great." *Journal of Physical Education, Recreation and Dance*, Vol. 60, No. 6, p. 4, August 1989.
23. "Paul Rusch," "Sarah Gertrude Knott," and "Folk Dance," three entries for *Kentucky Encyclopedia*, 1992.
22. "A Flexible Sabbatical System." *Option*, Vol. 12, No. 3-4, pp 19-21, Folk School Association of America, 1988.
21. "African and Black American Influences in Appalachian Dance." Paper presented to the Association of Black Storytellers, 13 Nov. 87, Berea, KY.
20. *Dog Tales*, 2nd ed., August House, 1988, Little Rock; 1st ed. *Kentucke Imprints*, 1987. Berea, KY. German edition:
19. "The Gathering." *Appalachian Heritage*, Vol. 13, No. 4, p. 28-31, Fall 1985.
18. "Stepping into Clogging." *Junior Keynotes*, pp. 6-8, Spring 1985.
17. "Dance: A Social Sacrament" *Mountain Spirit*, Vol. 4, No. 3, pp. 8-11, May-June, 1985. 16. "An Argument for Folk Dancing in Schools." *HPER Journal*, Mar., 1984.
15. "Needed- An American Model for a Danish Innovation." Paper, July, 1982
14. "In the Image of God," Report No. 4, Feb., 1982.
13. "Social Issues and Organizations," Report No. 3, Dec., 1981.
12. "Adult Education," Report No. 2, October, 1981.
11. "Surviving Religious Scruples," *The Arts Journal*, Vol. 4, No. 12, p.16, Sept., 1979, Asheville, NC.
10. Book review of *A Time To Dance* by Richard Nevell, *Appalachian Journal*, Vol. 6, No. 1 pp. 69-70, Autumn 1978, Boone, NC.
9. "Chocolate Pudding," *Option*, Vol. 4, No. 3, Summer 1980.
8. "The Place Where Life Had Been," *Option*, Vol. 3, No. 3, Summer 1979.
7. "Letter From Chairman," *Option*, Vol. 3, No. 1, Winter 1979.
6. "Education Toward A New National Spirit," *Option*, Vol. 2, No. 2, Spring 1978. *Proceedings of the First National Conference, Folk College Association of America*, chaired by John M. Ramsay
5. "Between the Poets and the People," *Option*, Vol. 1, No. 2, 1977. Reprinted in *Lifted by the Heart*, edited by Chris Spicer, ISBN: 978-1-891592-02-7' © 2009
4. "Who is N.F.S. Grundtvig?" *Option*, Vol. 1, No. 1, 1976.
3. "Shape Note Singing in Rural America," *Country Dance and Song*, No. 5, 1973.
2. "Appalachian Folk School," *National Parks and Conservation Magazine*, July, 1971.
1. "Promoting Our Potential," *Berea Alumnus*, March-April, 1969.

Dissertations:

"Heterogeneity of Variance at Different Genetic Levels of Milk Production," Iowa State University
"Sources of Variation in Growth and Production of Holstein Twins," Iowa State University